

Stephen Howard-Tripp

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Experience

Art Director - Animated Feature Film

Icon Creative Studio • Vancouver, BC
06/2025 - Present

Animated Feature Film - *Dragoons*(TBA)

- Developing visual look and style in collaboration with production designer.
- Creating goal setting concept art using 2D and 3D workflows.
- Creating in depth 3D proxies to support storyboards and lay foundation for Assets and Animation to build upon.
- Managing a team of designers.
- Providing feedback and direction across a 3D animation pipeline to maintain consistent quality and visual style.
- Collaborating with production to ensure a smooth and efficient workflow.

Senior Concept Artist - Animated Feature Film

Icon Creative Studio • Vancouver, BC
02/2024 - 06/2025

Animated Feature Film - *Charlie The Wonderdog* (2025)

- Concept and design across all aspects of production including characters, environments, props, vehicles and colorscript.

Prep & Landing: The Snowball Protocol (2025) - Disney+

- Colour keys and general concept support

Concept Artist - Videogame – Freelance

Crimson Herring Studios
07/2022 - 09/2023

Video Game - *Sovereign Syndicate* (2024)

- Principle Character Concept Artist and Illustrator for Sovereign Syndicate.

Concept Artist - Animated TV Series & Film

Bardel Entertainment • Vancouver, BC
07/2020 - 03/2023

Multiple Animated Projects:

The Dragon Prince - Netflix ; *Diary of Wimpy Kid* - Disney+ ; *Gen:Lock s2* - HBO Max

- Conceptualized and illustrated designs across the production for 3D sci-fi characters, environments, vehicles, and props.
- Created basic 3D blocking out to create and aid quick iteration of keyframe concepts.
- Meticulously painted and created background matte paintings and assets.
- Produced numerous keyframe 'colourkey' paintings for lighting and compositing direction.

Storyboard Artist - Animated Feature Film

Triggerfish Animation Studios • Cape Town, WC South Africa
09/2018 - 05/2019

'Seal Team' (Animated feature 2021) - Netflix

- Consistently delivered action packed and excellently composed storyboards under tight deadlines and high paced pressure.

Illustrator & Concept Artist

Sea Monster • Cape Town, WC South Africa

04/2018 - 06/2018

Animation & Print

- Created and developed all illustrations for DNA testing product single-handedly.
- Conceptualized and designed an entire range of characters for corporate mobile app.
- Delivered an abundance of high quality 2D assets and environments for animation.

Concept Artist

Triggerfish Animation Studios • Cape Town, WC South Africa

02/2017 - 12/2017

'The Highway Rat' (BBC One – Christmas Special – 2017)

- Conceptualized and illustrated props, assets, set pieces and 'look and feel' guides.
- Produced over 100 colour key paintings to inform lighting and comp departments.
- Produced a collection of high detailed 'painterly' matte paintings for background use.
- Expertly and meticulously 'paint-fixed' final renders for comp.

'ZOG' (BBC One – Christmas Special – 2018)

- Designed and illustrated concepts for props, set pieces, and locations.
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Skills

Concept Art, Art Directing, Illustration, Storyboarding, Writing & directing for film, Adobe Photoshop, Brainstorming & Collaboration, Blender, Substance Painter, Team Management

Education

Fine Arts

Michaelis School of Fine Art - University of Cape Town • Cape Town

12/2016
